

**RS485/OSD Multifunction
600TVL Star Light Box Camera**

USER MANUAL



Warning: Please read this manual carefully before installation and use!

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SAFETY TIPS 1.1:

- ◆ Installation must be operated by qualified professionals !
- ◆ Laypeople are forbidden to open this camera!

POINTS FOR ATTENTION 2.1:

1. Keep the camera away from damp or rainy places, and install strictly as per the manual.
2. To avoid damage, please do not operate with power on.
3. Please do not disassemble or make modification on the camera without permission.
4. For connection guidance, please refer to the connection diagram in this manual.
5. This camera is required to be used under stated voltage/humidity/temperature range.
6. Please do not make the camera directly shoot at highlight or sunshine.
7. Right of final explanation for this manual is reserved by the manufacturer.

CHARACTERISTICS 3.1:

This model is a high definition, full function and super-low illumination camera, it is designed as per the newest 600TVL solution, with built-in DNR function, it can effectively reduce the noise on image displayed under super low illumination at night, and the OSD Menu inside can be remotely controlled through RS485, which makes the camera more convenient to use, characteristics as below:

- 1/3" SONY SUPER HAD CCD.
- High resolution 600TV Lines super low illumination.
- 256 Area independent mathematical exposure
- 256 Area independent mathematical auto white balance
- DC12V /AC24V Dual power supply.
- OSD Menu, Remote control through RS485, Address range 0-127.
- Auto recognition on PELCO-D/PELCO-P Protocol and its Baud Rate.
- Motion Detect Output and Privacy Zone Masking Function.
- External signal control Function, it can control camera D/N and IR-CUT switch.
- Dual Sync. mode: Internal sync./Line Lock (Phase adjustable)
- Shutter speed adjustable for the convenience of application.
- Take surge-proof measures on Power, Video and Communication.

FUNCTION 4.1:

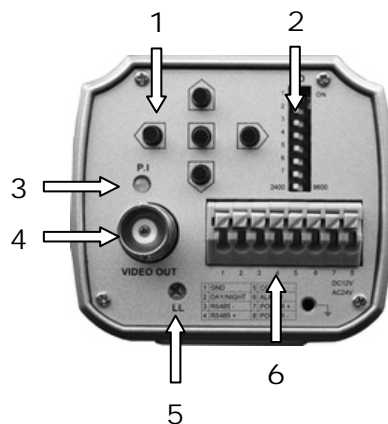


FIGURE1: Camera Rear Panel

1. OSD Menu control:

⬆ : UP

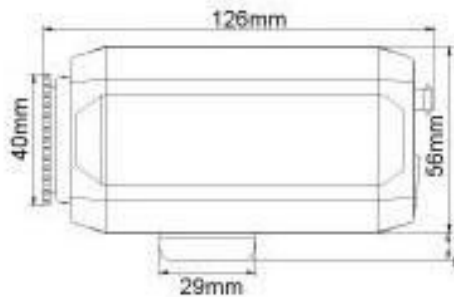
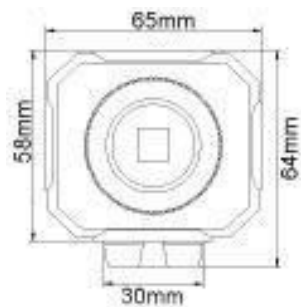
⬇ : DOWN

⬅ : LEFT

➡ : RIGHT

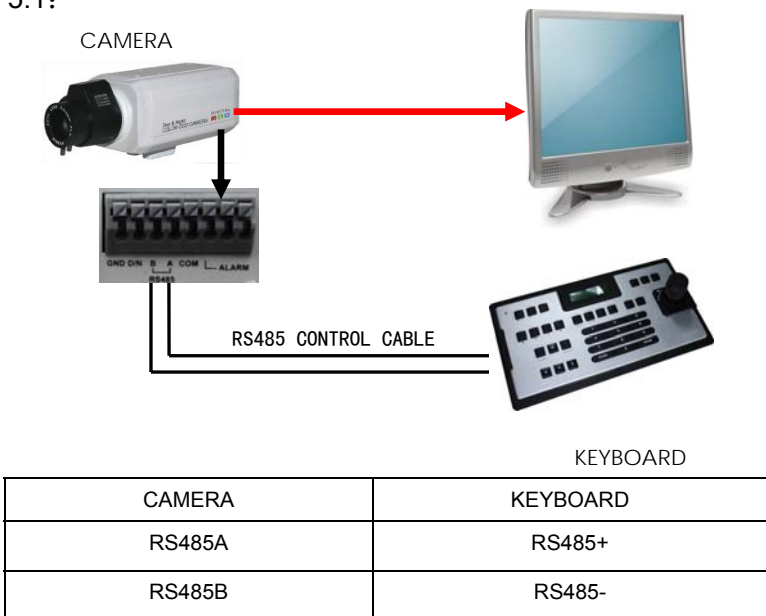
☐ : MENU
2. Camera Address can be set between 0-127;
3. Power/Alarm Indicator Lamp , it keeps green under normal working, and turns red when moving objects appears(Valid only when Motion Detect Alarm ON), and will turn back green when objects disappear;
4. Video Output Port;
5. Adjust the Power Sync. Pulse width, it's valid only when "SYNC" option in camera menu is set as "AUTO" ,if you use this function under AC24V;
6. I/O Control Interface:

D/N GND : Input external low voltage to control the D/N switch, it turns to color mode when input low voltage, this function is valid only when "D/N MODE" is set as "EXT" (Refer to Menu setting);
RS485: RS485 Input Interface;
ALARM: Alarm Output Interface, Valid only when "Motion Detect Alarm" is ON, for detail please refer to "MOTION" option in Menu;
DC12V/AC24V: Power Supply Input Interface;



OUTSIDE VIEW & DIMENSION

USAGE 5.1:



CONNECTION ORDER OF KEYBOARD AND CAMERA

| | |
|-----------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PROTOCOL | The camera can automatically identify the PELCO-D/PELCO-P Protocol and 2400/4800/9600 baud rate, let the keyboard give an order at its first communication between the camera and keyboard, in order to identify current protocol of keyboard. |
| ADDRESS | Rear DIP Switch setting, address range from 0 to 255 for setting, power off first and reconnect after address setting's done. |
| CALL OR EXIT OSD MENU | Call+64+Enter Call+95+Enter Call+99+Enter Call+100+Enter |
| OSD MENU UP | Joystick upward |
| OSD MENU DOWN | Joystick downward |
| OSD MENU LEFT | Joystick leftward |
| OSD MEBU RIGHT | Joystick rightward |

Communication Setting of Keyboard and Camera

MENU OPERATION 6.1:

LENS

| | | |
|-----|------------|----------------------------------------------------------------------------|
| ESC | BRIGHTNESS | 0~20 |
| | FLK | OFF/ON |
| DC | DC LEVEL | 0~20 |
| | FLK | OFF/ON |
| | SHUTTER | 1/60,1/250,1/700,1/1K,1/1600,1/2500, 1/5K,1/7K,1/10K,1/30K,1/60K,1/120K |

WHITE BAL

ATW

| | | |
|--------|------|-------|
| MANUAL | RED | 0~160 |
| | BLUE | 0~160 |

PUSH

AGC

| | | |
|-----|-------|------|
| ON | LEVEL | 0~20 |
| OFF | | |

DAY/NIGHT

COLOR

| | | |
|-----|-------|--------|
| B/W | BURST | OFF/ON |
|-----|-------|--------|

EXT

| | | |
|------|------------|------|
| AUTO | DWELL TIME | 1~15 |
|------|------------|------|

IMAGE ADJ

| | | |
|-----------|---------------------|--------|
| SBLC | OFF/LOW/MIDDLE/HIGH | |
| DNR | OFF/LOW/MIDDLE/HIGH | |
| SHARPNESS | LEVEL | 0~20 |
| H.MIRROR | OFF/ON | |
| MOTION | AREA | 1~4 |
| | DISPLAY | ON/OFF |
| | SENSITIVITY | 1~24 |
| | TOP | 8~126 |
| | BOTTOM | 8~126 |
| | LEFT | 4~191 |

| | | |
|----------------|----------------------|-------------|
| | RIGHT | 4~191 |
| | INITIAL | |
| | RETURN | |
| MASK | AREA | 1~4 |
| | DISPLAY | ON/OFF |
| | SENSITIVITY | 1~24 |
| | TOP | 8~126 |
| | BOTTOM | 8~126 |
| | LEFT | 4~191 |
| | RIGHT | 4~191 |
| | INITIAL | |
| | RETURN | |
| COLOR GAIN | R-Y | 0~20 |
| | B-Y | 0~20 |
| INITIAL | | |
| RETURN | | |
| GENERAL | | |
| CAM ID | 0~255 | |
| ID DISPLAY | OFF/ON | |
| CAM TITLE | OFF | |
| | ON | UP/DN,LE/RI |
| LANGUAGE | ENG,CHN | |
| SYNC | INT | |
| PROTOCOL | P/D,DEF | |
| BAUDRATE | 2400/4800/9600/19200 | |
| INITIAL | | |
| RETURN | | |
| INITIAL | | |
| EXIT | | |

PARAMETERS 7.1:

| Model | NTSC | PAL |
|------------------------|----------------------------------------------------------|-------------------|
| Sensor | 1/3 " SONY Super HAD CCD | |
| Pixel | 768 (H) x 494 (V) | 752 (H) x 582 (V) |
| Scanning | 2:1Interlace | |
| Sync. Mode | Internal, Line Lock | |
| Horizontal Frequency | 15.734kHz | 15.625 kHz |
| Vertical Frequency | 59.94Hz | 50.00 Hz |
| Resolution | Color: 600Tv Lines/650Tv Lines (B/W, Signal Enhancement) | |
| Video Output | 1.0Vp-p/75Ω Video, 0.714Vp-p Composite, 0.286Vp-p | |
| Burst Level | 0.286Vp-p | |
| S/N Ratio | 54dBMin.(AGC Correct OFF) | |
| Illumination | 0.1 Lux at F1.2 (Color Mode) | |
| | 0.001 Lux at F1.2 (B/W Mode) | |
| AGC | ON/OFF Optional | |
| Iris Control | DC AUTO IRIS (Shutter Speed 1/50~1/120000) /ELC | |
| E-Shutter | 1/60~1/60,000 S | 1/50~1/60,000 S |
| White Balance | ATW/AWC/MANUAL Mode | |
| Backlight Compensation | OFF/LOW/MID/HIGH Output | |
| Motion Detect Alarm | ON/OFF (4 Areas for setting) | |
| Privacy Zone Masking | ON/OFF (4 Areas for setting) | |
| D/N Mode | AUTO/COLOR/B&W/External Signal Control | |
| Communication | RS485, PELCO-D / PELCO-P Protocol | |
| Control Manner | Built- in OSD Menu | |
| Power Supply | 12VDC/ 24VAC | |
| Power Consumption | 2.5W (AC) 2.2W (DC) | |
| Size | 58(W) X 64(H) X 135(L) mm | |
| Storage Temperature | -40℃~60℃ | |
| Operation Temperature | -10℃~50℃ | |
| Humidity Range | 20%~90% RH | |
| Weight | 300g | |

ID DIP CODE SETTING 8.1:

| Add | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Add | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 | OFF | OFF | OFF | OFF | OFF | OFF | OFF | OFF | 43 | ON | ON | OFF | ON | OFF | ON | OFF | OFF |
| 1 | ON | OFF | OFF | OFF | OFF | OFF | OFF | OFF | 44 | OFF | OFF | ON | ON | OFF | ON | OFF | OFF |
| 2 | OFF | ON | OFF | OFF | OFF | OFF | OFF | OFF | 45 | ON | OFF | ON | ON | OFF | ON | OFF | OFF |
| 3 | ON | ON | OFF | OFF | OFF | OFF | OFF | OFF | 46 | OFF | ON | ON | ON | OFF | ON | OFF | OFF |
| 4 | OFF | OFF | ON | OFF | OFF | OFF | OFF | OFF | 47 | ON | ON | ON | ON | OFF | ON | OFF | OFF |
| 5 | ON | OFF | ON | OFF | OFF | OFF | OFF | OFF | 48 | OFF | OFF | OFF | OFF | ON | ON | OFF | OFF |
| 6 | OFF | ON | ON | OFF | OFF | OFF | OFF | OFF | 49 | ON | OFF | OFF | OFF | ON | ON | OFF | OFF |
| 7 | ON | ON | ON | OFF | OFF | OFF | OFF | OFF | 50 | OFF | ON | OFF | OFF | ON | ON | OFF | OFF |
| 8 | OFF | OFF | OFF | ON | OFF | OFF | OFF | OFF | 51 | ON | ON | OFF | OFF | ON | ON | OFF | OFF |
| 9 | ON | OFF | OFF | ON | OFF | OFF | OFF | OFF | 52 | OFF | OFF | ON | OFF | ON | ON | OFF | OFF |
| 10 | OFF | ON | OFF | ON | OFF | OFF | OFF | OFF | 53 | ON | OFF | ON | OFF | ON | ON | OFF | OFF |
| 11 | ON | ON | OFF | ON | OFF | OFF | OFF | OFF | 54 | OFF | OFF | ON | OFF | ON | ON | OFF | OFF |
| 12 | OFF | OFF | ON | ON | OFF | OFF | OFF | OFF | 55 | ON | ON | ON | OFF | ON | ON | OFF | OFF |
| 13 | ON | OFF | ON | ON | OFF | OFF | OFF | OFF | 56 | OFF | OFF | OFF | ON | ON | ON | OFF | OFF |
| 14 | OFF | ON | ON | ON | OFF | OFF | OFF | OFF | 57 | OFF | OFF | OFF | ON | ON | ON | OFF | OFF |
| 15 | ON | ON | ON | ON | OFF | OFF | OFF | OFF | 58 | OFF | OFF | OFF | ON | ON | ON | OFF | OFF |
| 16 | OFF | OFF | OFF | OFF | ON | OFF | OFF | OFF | 59 | ON | ON | OFF | ON | ON | ON | OFF | OFF |
| 17 | ON | OFF | OFF | OFF | ON | OFF | OFF | OFF | 60 | OFF | OFF | ON | ON | ON | ON | OFF | OFF |
| 18 | OFF | ON | OFF | OFF | ON | OFF | OFF | OFF | 61 | ON | OFF | ON | ON | ON | ON | OFF | OFF |
| 19 | ON | ON | OFF | OFF | ON | OFF | OFF | OFF | 62 | OFF | ON | ON | ON | ON | ON | OFF | OFF |
| 20 | OFF | OFF | ON | OFF | ON | OFF | OFF | OFF | 63 | ON | ON | ON | ON | ON | ON | OFF | OFF |
| 21 | ON | OFF | ON | OFF | ON | OFF | OFF | OFF | 64 | OFF | OFF | OFF | OFF | OFF | OFF | ON | OFF |
| 22 | OFF | ON | ON | OFF | ON | OFF | OFF | OFF | 65 | ON | OFF | OFF | OFF | OFF | OFF | ON | OFF |
| 23 | ON | ON | ON | OFF | ON | OFF | OFF | OFF | 66 | OFF | ON | OFF | OFF | OFF | OFF | ON | OFF |
| 24 | OFF | OFF | OFF | ON | ON | OFF | OFF | OFF | 67 | ON | ON | OFF | OFF | OFF | OFF | ON | OFF |
| 25 | ON | OFF | OFF | ON | ON | OFF | OFF | OFF | 68 | OFF | OFF | ON | OFF | OFF | OFF | ON | OFF |
| 26 | OFF | ON | OFF | ON | ON | OFF | OFF | OFF | 69 | ON | OFF | ON | OFF | OFF | OFF | ON | OFF |
| 27 | ON | ON | OFF | ON | ON | OFF | OFF | OFF | 70 | OFF | ON | ON | OFF | OFF | OFF | ON | OFF |
| 28 | OFF | OFF | ON | ON | ON | OFF | OFF | OFF | 71 | ON | ON | ON | OFF | OFF | OFF | ON | OFF |
| 29 | ON | OFF | ON | ON | ON | OFF | OFF | OFF | 72 | OFF | OFF | OFF | ON | OFF | OFF | ON | OFF |
| 30 | OFF | OFF | ON | ON | ON | OFF | OFF | OFF | 73 | ON | OFF | OFF | ON | OFF | OFF | ON | OFF |
| 31 | ON | ON | ON | ON | ON | OFF | OFF | OFF | 74 | OFF | ON | OFF | ON | OFF | OFF | ON | OFF |
| 32 | OFF | OFF | OFF | OFF | OFF | ON | OFF | OFF | 75 | ON | ON | OFF | ON | OFF | OFF | ON | OFF |
| 33 | ON | OFF | OFF | OFF | OFF | ON | OFF | OFF | 76 | OFF | OFF | ON | ON | OFF | OFF | ON | OFF |
| 34 | OFF | ON | OFF | OFF | OFF | ON | OFF | OFF | 77 | ON | OFF | ON | ON | OFF | OFF | ON | OFF |
| 35 | ON | ON | OFF | OFF | OFF | ON | OFF | OFF | 78 | OFF | ON | ON | ON | OFF | OFF | ON | OFF |
| 36 | OFF | OFF | ON | OFF | OFF | ON | OFF | OFF | 79 | ON | ON | ON | ON | OFF | OFF | ON | OFF |
| 37 | ON | OFF | ON | OFF | OFF | ON | OFF | OFF | 80 | OFF | OFF | OFF | OFF | ON | OFF | ON | OFF |
| 38 | OFF | ON | ON | OFF | OFF | ON | OFF | OFF | 81 | ON | OFF | OFF | OFF | ON | OFF | ON | OFF |
| 39 | ON | ON | ON | OFF | OFF | ON | OFF | OFF | 82 | OFF | ON | OFF | OFF | ON | OFF | ON | OFF |
| 40 | OFF | OFF | OFF | ON | OFF | ON | OFF | OFF | 83 | ON | ON | OFF | OFF | ON | OFF | ON | OFF |
| 41 | ON | OFF | OFF | ON | OFF | ON | OFF | OFF | 84 | OFF | OFF | ON | OFF | ON | OFF | ON | OFF |
| 42 | OFF | ON | OFF | ON | OFF | ON | OFF | OFF | 85 | ON | OFF | ON | OFF | ON | OFF | ON | OFF |

| Add | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | Add | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 |
|-----|-----|-----|-----|-----|-----|-----|----|-----|-----|-----|-----|-----|-----|-----|----|----|-----|
| 86 | OFF | ON | ON | OFF | ON | OFF | ON | OFF | 107 | ON | ON | OFF | ON | OFF | ON | ON | OFF |
| 87 | ON | ON | ON | OFF | ON | OFF | ON | OFF | 108 | OFF | OFF | ON | ON | OFF | ON | ON | OFF |
| 88 | OFF | OFF | OFF | ON | ON | OFF | ON | OFF | 109 | ON | OFF | ON | ON | OFF | ON | ON | OFF |
| 89 | ON | OFF | OFF | ON | ON | OFF | ON | OFF | 110 | OFF | ON | ON | ON | OFF | ON | ON | OFF |
| 90 | OFF | ON | OFF | ON | ON | OFF | ON | OFF | 111 | ON | ON | ON | ON | OFF | ON | ON | OFF |
| 91 | ON | ON | OFF | ON | ON | OFF | ON | OFF | 112 | OFF | OFF | OFF | OFF | ON | ON | ON | OFF |
| 92 | OFF | OFF | ON | ON | ON | OFF | ON | OFF | 113 | ON | OFF | OFF | OFF | ON | ON | ON | OFF |
| 93 | ON | OFF | ON | ON | ON | OFF | ON | OFF | 114 | OFF | ON | OFF | OFF | ON | ON | ON | OFF |
| 94 | OFF | ON | ON | ON | ON | OFF | ON | OFF | 115 | ON | ON | OFF | OFF | ON | ON | ON | OFF |
| 95 | ON | ON | ON | ON | ON | OFF | ON | OFF | 116 | OFF | OFF | ON | OFF | ON | ON | ON | OFF |
| 96 | OFF | OFF | OFF | OFF | OFF | ON | ON | OFF | 117 | ON | OFF | ON | OFF | ON | ON | ON | OFF |
| 97 | ON | OFF | OFF | OFF | OFF | ON | ON | OFF | 118 | OFF | ON | ON | OFF | ON | ON | ON | OFF |
| 98 | OFF | ON | OFF | OFF | OFF | ON | ON | OFF | 119 | ON | ON | ON | OFF | ON | ON | ON | OFF |
| 99 | ON | ON | OFF | OFF | OFF | ON | ON | OFF | 120 | OFF | OFF | OFF | ON | ON | ON | ON | OFF |
| 100 | OFF | OFF | ON | OFF | OFF | ON | ON | OFF | 121 | ON | OFF | OFF | ON | ON | ON | ON | OFF |
| 101 | ON | OFF | ON | OFF | OFF | ON | ON | OFF | 122 | OFF | ON | OFF | ON | ON | ON | ON | OFF |
| 102 | OFF | ON | ON | OFF | OFF | ON | ON | OFF | 123 | ON | ON | OFF | ON | ON | ON | ON | OFF |
| 103 | ON | ON | ON | OFF | OFF | ON | ON | OFF | 124 | OFF | OFF | ON | ON | ON | ON | ON | OFF |
| 104 | OFF | OFF | OFF | ON | OFF | ON | ON | OFF | 125 | ON | OFF | ON | ON | ON | ON | ON | OFF |
| 105 | ON | OFF | OFF | ON | OFF | ON | ON | OFF | 126 | OFF | ON | ON | ON | ON | ON | ON | OFF |
| 106 | OFF | ON | OFF | ON | OFF | ON | ON | OFF | 127 | ON | ON | ON | ON | ON | ON | ON | OFF |